NEASECS 2023

Saturday, November 18: (All times are in Eastern Standard Time)

Opening remarks and welcome 8:00-8:15

https://georgetown.zoom.us/j/98932311010 Meeting ID: 989 3231 1010

Session 1: 8:30 - 9:45:

A. *Encounters with the Other*. Chair: Ziyang Zhang (University of Sydney) https://georgetown.zoom.us/j/9951599346

Meeting ID: 934 1492 4209

Ziyang **Zhang** (University of Sydney)

"France as the Mirror of Ireland: Rethinking Irish In/dependence and Minor Female Characters in Betsy Sheridan's *The Triumph of Prudence over Passion* (1781)"

Arpit **Kumar** (University of Notre Dame)

"Interoceptive Travels: Resolving Ancient Animosities in Tobias Smollett's *The Expedition of Humphry Clinker*"

B. *Pastoral Explorations*. Chair: Katherine Quinsey (University of Windsor) https://georgetown.zoom.us/j/97757302089

Meeting ID: 977 5730 2089

Ramit **Samaddar** (Jadavpur University)

"Grasmere in Charlotte Smith's *Ethelinde*"

Katherine **Quinsey** (University of Windsor)

"Anne Finch and Biblical Ecofeminism"

Session 2: 10:00 - 11:15:

A. *America and its Influences.* Chair: David Curtis (Belmont University) https://belmontu.zoom.us/j/81362439363

Grant Coleman (Louisiana State University Shreveport)

"Daniel Boone: Paradoxical Expansion in 18th-Century America"

David Curtis (Belmont University)

"'Till not one monster of the race remains': Notes Toward a Revolutionary Gothic"

Deborah **Armintor** (University of North Texas)

"Caleb Williams and the Whistleblower Protection Act of 1778"

B. French Explorations in the Long Eighteenth Century.

Chair: Charlee **Bezilla** (George Washington University)

https://georgetown.zoom.us/j/98001168609

Meeting ID: 980 0116 8609

Robert **Twiss** (University of Toronto)

"Le Plus Honnête Homme du monde? From the *Grand Siècle* to the *Lumières* in Lahontan's *Dialogues Curieux*"

Charlee **Bezilla** (George Washington University)

"Science, Religion, and Tradition in the Face of Catastrophe: The Case of Antoine-Léonard Thomas"

Béatrice **Leblanc-Martineau** (University of Ottawa)

"The Invention and Reinvention of the Causes Célèbres, 1734-1789"

Jeffrey M. Leichman (Louisiana State University)

"Old Plays in New Orleans: The French-Language Theatrical Repertoire of the Early Federal Period"

Session 3: 11:30 - 12:45:

A. *Echoes of the Eighteenth Century.* Chair: Guy Spielmann (Georgetown University) https://georgetown.zoom.us/j/98160847371

Meeting ID: 981 6084 7371

Amy **Wyngaard** (Syracuse University)

"The Longevity of Laclos' *Liaisons dangereuses*"

Doe Polanz (James Madison University)

"Marie Antoinette dans le manga japonais"

Guy **Spielmann** (Georgetown University)

"Nos mœurs (toujours aussi) inconséquentes: l'actualité sans fin des *Liaisons dangereuses*"

B. *Religion, Literature, Identity.* Chair: Jonathan C. Williams (Bilkent University) https://us06web.zoom.us/j/6236132191?pwd=WldVTld6dEVqRkxxbU51YXRFNEVUdz09

Meeting ID: 623 613 2191

Passcode: 2XD03e

Jonathan C. Williams (Bilkent University)

"Cowper, The Task, and the End of Poetry"

Sean **Moore** (University of New Hampshire)

"'The Catholics Stole my Bible': Protestantism as Whiteness from the Mystery Plays to Equiano's Interesting Narrative"

William Everdell

"Deism dismissed in all three Abrahamic religions: Methodism, Hasidism, Wahhabi Islam, and Counter-Enlightenment ca. 1740-1790"

Break for Lunch/Virtual Coffee Hour 12:45-2:00 (NEASECS Executive Meeting)

Session 4: 2:00 - 3:15:

A. New and Old in Eighteenth-Century British Literature and Culture.

Chair: Andrew Clark (Fordham University).

https://fordham.zoom.us/j/81995596014?pwd=NHNnOHNuUy9JdDdIYmkwMUY3 NjFvdz09

Meeting ID: 819 9559 6014

Passcode: 995752

John **Eglin** (University of Montana)

"Re-Inventing the Wheel: EO and the Probability Revolution in Commercial Gaming"

Cecilia Feilla (Marymount Manhattan College)

"'For we alone, who live for *love*': Sentimental Pilgrims and Literary Tourism at the Abbey of Abelard and Heloise"

Hilary **Fezzey** (University of Wisconsin-Superior)

"The Curious Cases of Hugh Blair of Borgue and Sir Hugh in Burney's Camilla"

B. Encounters with Old and New. Chair: Xinyuan Qiu (Binghamton University)

https://georgetown.zoom.us/j/94645633201

Meeting ID: 946 4563 3201

Ana Sofia **Louro** and Federico **Pretese** (University of Lisbon) "Scrutatio of Shelley's translation of Symposium"

Anila **Shree** (Independent scholar)

"Old Romances and New Novels: Grieving with Objects in Jane Barker's *The Galesia Trilogy*"

Xinyuan Qiu (Binghamton University)

"The Beginning of an 'Opium Fantasy' and Opium-eating Women in Eighteenth-Century British Novels"

Session 5: 3:30 - 4:45:

A. Women's Agency in the Long Eighteenth Century.

Chair: Kirsten A. Smitherman (University of North Carolina, Charlotte)

https://charlotte-edu.zoom.us/j/92711960731

Meeting ID: 927 1196 0731

Kat Gibson (University of Maine)

"Personal Protection and Legal Reform: How *Pamela* Gives Readers Agency and Political Awareness"

Julia McCool (Georgia College and State University)

"The Lady Puppet Master: Dismantling Stereotypes in Emma"

Kirsten A. Smitherman (University of North Carolina, Charlotte)

"'In this enlightened age': Contesting the Divine Right of Husbands"

B. *Slavery and its Legacy*. Chair: Roxanne Brousseau (University of Montreal) https://georgetown.zoom.us/j/93640148745

Meeting ID: 936 4014 8745

Roxanne Brousseau (University of Montreal)

"'No Shame for His Own Flesh': Women of Colour and Sexual Violence in Mary Prince's *The History of Mary Prince, A West Indian Slave, Related by Herself*"

Yio Kyoung (Esther) Kim (University of Illinois at Urbana-Champaign)

"The Paradox of English Liberty and Slave Plantation Reforms in Jamaica: Stewardship as Freedom in *The History of Sir George Ellison*"

Keynote: 5:00

Marlene Daut, I African Diaspora Studies, Yale Uni

Professor of French and African Diaspora Studies, Yale University: "Monarchy after Revolution: The Life and Times of Haiti's King Henry Christophe I"

https://georgetown.zoom.us/j/98900733446

Meeting ID: 989 0073 3446

NEASECS would like to thank:

The Georgetown University Faculty of Languages and Linguistics,
The Georgetown University Department of French and Francophone Studies,
The Georgetown University Department of Art and Art History,
The Georgetown University Department of English,
The Georgetown University Department of German,
and The Georgetown University Department of History, for their generous support.

Special thanks to Lina Jiang and Nami Bolat for their technical support!